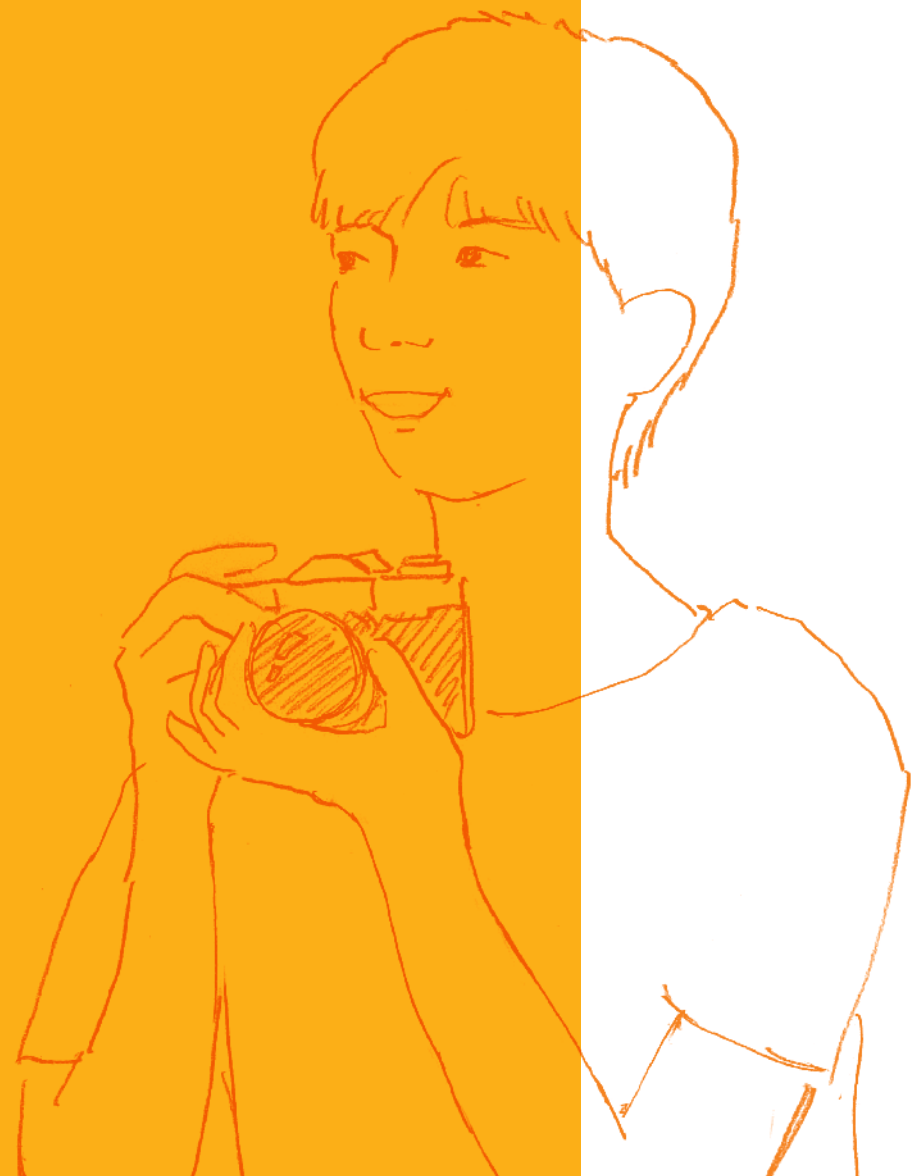


星光「毅」影

“Tough” in Starlight



從中二起入住兒童之家的英毅，轉眼間已滿十八歲，搬出家舍，開啟人生新一階段。數年間一直照顧她的黃太太提起從前的日子時，顯得懷念又驕傲：「英毅是一個很堅毅勇敢的孩子。只要有了一個目標，便會勇往直前，努力去實現。」

Ying Yi has started to live in a Small Group Home since she was in Form Two. Currently, she is 18 years old and left the Home and started a new chapter of her life. Mrs. Wong, the Housemother who had taken care of her these years, missed and was proud of the old days, “Ying Yi is a tough and brave child. As long as she has a target, she will try her best to achieve it.”

踏上攝影路 勇敢闖難關

現在就讀於香港城市大學創意媒體學院的英毅最初的理想並非攝影，而是成為一個獸醫；她亦一度想過成為化驗師，因為不用常接觸人。最後讓她毅然選擇了步向攝影路，是因為和父親一起生活的回憶。英毅憶述從前爸爸會帶她到處去，並拍了很多照片。「後來有次在家找到了爸爸從前的相機，因而開始了拍攝。」

剛接觸攝影時，英毅也面對了不少難題：「身邊沒有喜歡攝影的朋友，所以沒有人可以一起外出拍攝，在遇到困難時也要自己想辦法解決，因為有問題時也不知道可以問誰。」英毅形容自己是個好勝的人，在面對有挑戰性的事時更會用盡方法去克服困難。家舍家長黃太也笑說英毅是個對自己很有要求的人，有時候見她為求達到目標，不眠不休，弄得身心俱疲的模樣，在為她感到自豪的同時亦感心痛。

作品獲賞識 追尋夢工場

當見證着英毅追夢旅程的黃太看到她的作品得到認同時，實在欣喜萬分。英毅在聯合國兒童基金香港委員會（UNICEF）「聆聽·一分鐘」項目中拍下關於爸爸的短片《如果你還在》，更獲導演黃修平發掘，指導她和另外兩位青年將自己的故事拍攝成紀錄片。黃太為英毅的成就感到驕傲，更對她讚口不絕道：「她真的很叻，是在眾多參加者裏面被選中的其中三人之一。」

黃太回憶起英毅備考文憑試時埋頭苦幹、不分晝夜地溫習，目的是為了能考上創意媒體學院。「家舍本來是九點關燈睡覺，但為了讓英毅備戰DSE，會通融一下讓她溫習至更晚。」能夠如願考進城大，英毅更是在追尋夢想的路上從沒有停下來。無論是她所熱愛的攝影，或是目前正在學習階段的拍片，都是她的興趣所在：「兩者都是用畫面說故事。」

有了一個目標，勇往直前，努力去實現。
Have a target, try the best to achieve it.

Embarking on the Road of Photography Overcoming Difficulties

She is studying in the School of Creative Media at City University of Hong Kong. However, she wanted to be a vet rather than a photographer at first. She also once thought of becoming a chemist as the job did not need to come into contact with others frequently. Finally, she chose photography because of her past memory with her father. Her father had brought her to different places and took many photos in the past. “One day, I found the camera that my father had used before, then I started taking photos.”

When she came across photography at first, she had encountered many difficulties. “I didn’t have many friends who liked taking photos, so I took photos alone and solved problems by myself because I didn’t know anyone whom she can turn to.” She described herself as aggressive. When she faced challenges, she would try all methods to tackle the problem. Mrs. Wong also laughed that Ying Yi is a self-disciplined person. In order to meet her target, she would even sacrifice her sleeping time. Looking at her tired face, Mrs Wong was proud of her but also felt worried about her.

Winning an Award Dreaming Big

Mrs. Wong witnessed how Ying Yi had pursued her dream. When Mrs. Wong knew that Ying Yi was recognized by others, she was very delighted. Ying Yi made a video “If you were here” about her father in UNICEF HK Make a Video Contest. She was selected by the director Adam, Wong Sau-ping, who guided her and other two teenagers to turn her own story into the documentary. Mrs. Wong was so proud of her, “She is very smart. Among many participants, she was one of the three people to be selected.”

Mrs. Wong recalled that Ying Yi had prepared so hard for the DSE in order to get into the School of Creative Media. “Lights in the Small Group Home should be turned off at nine o’clock at night, but in order to let her prepare for the exam, I let her study a bit late.” After she has successfully entered the university, she keeps pursuing her dream. She is interested in photography and taking videos and she is currently learning how to take videos. “Both of them require using pictures to tell stories.”

家舍助成長 性格變堅毅

英毅開玩笑說為了得到更多有關經驗，會「很不要臉」地厚着脸皮請學長學姐讓她參與他們的拍攝過程中，黃太聽到後不忘地糾正她說：「應該是社交能力強了才對。」因父親去世，家中只剩下她和有家暴紀錄的母親，故她被安排入住兒童之家。英毅初來到家舍時，因不適應環境和性格關係，而變得較為沉默，不多與人交談。儘管如此，黃太回憶起一次令她至今難忘的事件，「有一晚我洗澡出來的時候，就看到英毅和另一個剛入住家舍的小孩子一起坐在門外等我。一問才知悉原來是小孩子因看不見我所以很害怕，英毅就和她坐在外面，安慰她說姨姨很快就出來了。」

在家舍生活的四年間，對英毅意義重大。「家舍好像一個避風塘一樣，大家都是我的朋友，甚麼都可以放心和他們說。」而在照顧她的黃太眼中，環境造就了英毅的堅強性格，而她亦不會因自己的過去而自怨自憐，反而會自強不息，並以自己的經歷為他人、社會帶來正面影響。

Growing Up in Home Becoming Tougher

Ying Yi joked that she even asked her seniors cheekily to let her participate in their filming so as to gain more experience. "That should be strong social ability." Mrs. Wong corrected her immediately. After Ying Yi's father had passed away, only she and her mother with domestic violence record were left at home. Therefore, she was arranged to live in a Small Group Home. When she first came to the Small Group Home, Ying Yi seldom talked because of her character and maladjustment to the new environment. Mrs. Wong is still impressed by one incident, "one night, after coming out of the bathroom, I saw Ying Yi and another child who just came here. They were sitting together and waiting for me outside. Then, I realized that the child was afraid of not seeing me, so Ying Yi sat with her outside and comforted her."

The four-year life in the Small Group Home has meant a lot to Ying Yi. "The Small Group Home has served as a typhoon shelter. Everyone is my friend so I am comfortable to talk with them." In the eyes of Mrs. Wong, the environment has made Ying Yi tough, so she will not wallow in self-pity. She is self-reliant and willing to share her experience which has brought about positive effects on others and the society.

